2141

Avery: S. P.

N. Y. Mch 29/81

Mch 30/81

"Washington before Yorktown" for sale

2141

S. P. AVERY

ART GALLERY, 86 FIFTH AVENUE

NEAR 14TH ST.

Recd Wlcke Mch. 30/81

NEW YORK, Mar 29th 1881.

Mr Fraeton answer

Mr W. W. Corcoran.

Dear Sir:

I am applied to for the loan of my picture of Washington before the surrender of Yorktown, to exhibit at Boston, with a prospect of its sale there, may I therefore respectfully ask if you have considered the advisability of purchasing it for your fine gallery, which being a National one, seems the fittest place for such a subject.

I wish that you had asked Mr Matteis his opinion of the picture, he having seen it, and knowing the ability and standing of the artist. The picture by the same artist, commissioned by the late Mr A. T. Stewart, is not so fine (nor so important) and cost much more than I ask for mine.

Most truly yours Sam P. Avery

2142

Brooke
Rich^d N.

April 18. 1881.

Offers his picture "a Pastoral Visit" for sale.

✓

945. Penn Ave.
Washington.
April 18. 1881

Directors of the Corcoran Gallery.
Gentlemen;

For some time past I have exhibited in the Corcoran Gallery a picture which many of you have perhaps observed, entitled "A Pastoral Visit." It does not of course become me to defuge the artistic merits of this work further than to say that it is the result of conscientious study; yet it is proper, while offering it for purchase by your Board, that I should make the following statement.

It must have struck many of you that the fine range of subject afforded by negro domestic life has been strangely abandoned to works of flimsy treatment

and vulgar exaggeration. That peculiar humor which is characteristic of the race, and varies with the individual, cannot be thus crudely conveyed.

In entering this field, by the advice of many of my Artist friends, and with the equipment of a foreign training, I have had a deliberate purpose in view. It has been my aim, while recognizing in proper measure the humorous features of my subject, to elevate it to that plane of sober and truthful treatment which, in French Art, has dignified the Peasant subjects of Jules Breton, and should characterize every work of Art. I am pleased to think, from the reception given by the public to this effort, that my object, however realized, has been felt and appreciated.

Having located in Washington I am naturally anxious that this picture shall become the property of the Corcoran Gallery. I therefore respectfully submit it to the consideration of the Board of Directors and would be gratified if they could so arrange as to take action upon it at an early day. Applications have been recieved to exhibit it in New York, Philadelphia and Rochester, and it is important that I should have it in either city before the season closes.

My price is $2100, including frame a figure which I am sure you cannot deem excessive; and which I believe I could readily obtain for it elsewhere.

I am, Sirs.

Respectfully yours

Richd. N. Brooks.

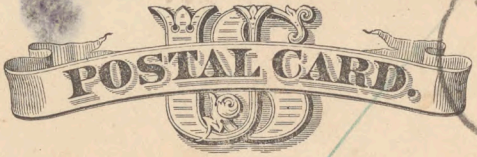
2143

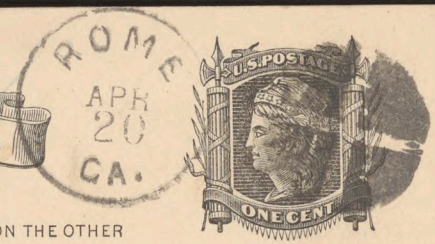
Leftwich
E.

Rome Ga.
April 20. 1881.

April 22. 1881.

Asks information about copying in the Gallery.





WRITE THE ADDRESS ON THIS SIDE—THE MESSAGE ON THE OTHER

Mr. Wm. Corcran,
Washington,
D.C.

Rome Ga. A[illegible] 20. /81.

2143

Mr. Corcran,

Recd Ack'd April 22.

Dear Sir:-

I would be pleased to know, if there is any special arrangement for teachers who desire to copy some in the "C. Gallery", so, can they have daily access to the pictures? I have been to dinner in N.Y. & Boston every vacation, but I would like to study more, and go home next season. I will be pleased to hear what the Rec'pt. C. Institute charges are.

BOX DEPT.
APR 22 1881

2144

Ezekiel Mo.

Rome

Apl 27. May 4/81.

Sent to Mr Hyde by request Apl 14.

About Statues for Niches - &c.

2144

Mr. W. W. Corcoran

Recd 1881

Dear Sir -

Enclosed please find a poor photograph of the design I mentioned in my recent letter to you for the pediment in the Corcoran Gallery of Art.

Hoping that you will give the matter a consideration and with Kind Regards

I am Yours most Respectfully

Rome

4 May. 1881.

M. Ezekiel

2145

Walters
W. T.

Balt. Apl 30/81

May 2, 1881,

About the Lord Baltimore picture.

✓

2145

Recd May 2/81

30th April

Mr MacLeod

The Lord Baltimore is a Lord of "right mark" to me and has been the past 20 years, it has been offered to every Institution in that time I had any connection with I made years ago

an exhaustive examination in connection with it for the state of Md — if the Corcoran Gallery buys it please see my vote is recorded against the purchase,

I return the papers,

Respectfully
W D Walters

Sorry you were unable to come over.

2146

Noble, T. S.

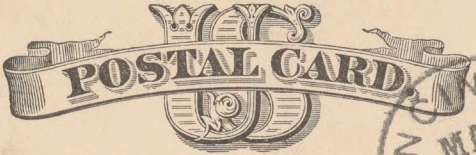
Cincinnati O,
May 2. 1885.

About the "Rehearsal", and about sending any of his pictures from Europe for exhibition.

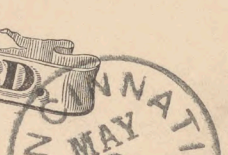
Cin'n. May 2nd 1881

2146.

Dear Sir - I thank you for your postal of April 7th. I have sent the picture "The Rehearsal" away - I expect to go abroad this summer to be away some months. I would like to feel that I am at liberty to send my pictures from Europe from time to time to your Gallery. (I shall endeavor to paint good ones.) If I can have this privilege promised me, I shall feel pleased and greatly obliged to you. Yours truly T. S. Noble



WRITE THE ADDRESS ON THIS SIDE—THE MESSAGE ON THE OTHER



CINCINNATI
MAY
2
8 P.M.
OHIO

Wm. Mac Leod. Esqr.
Curator.
Corcoran
Gallery of Art
Washington.
D.C.

2147

Baird.
S. F.

Apl 4. 30. 1881,

May 2/81,

About Catalogue of casts offered for sale by the Royal Museum in Berlin.

2147

Recd May 2.

SPENCER F. BAIRD,
Commissioner.

United States Commission, Fish and Fisheries,

Enclosure

Washington, D. C., April 4, 1881.

Dear Doctor McLeod.

I send you herewith a catalogue of Plaster Casts, offered for sale by the Royal Museum in Berlin.

Thinking you may possibly wish to select some for the Corcoran Gallery. When you have finished your inspection, will you kindly send back the catalogue to me?

Yours truly,

Spencer F. Baird

Dr McLeod.
Corcoran Gallery
Washington

2147

Rec'd May 2.

Enclosure

SMITHSONIAN INSTITUTION,

WASHINGTON, D. C., April 30. 1881

Dear Doctor.

I wrote you the enclosed letter almost a month ago. Why it failed to reach you I cannot imagine. I supposed that every postal messenger knew your building as the Corcoran Gallery, without any other qualification.

Yours truly.

Spencer Baird

Dr M. Leal.
Corcoran Art-Gallery.
Pa. Avenue & 17th Street.
Washington.

Did you receive the calalogue

2147

Smithsonian Institution,
Washington, D.C.

OFFICIAL BUSINESS.

Any person using this envelope to avoid the payment of postage on private matter will be subject to a fine of $300.

WASHINGTON
APR
30
5PM
1881
D.C.

L

J. McLean.

Corcoran Art Gallery

Penna. Ave & 17th St

City.

CAPE MAY
MAY 1
P.M.

Smithsonian Institution,
Washington, D.C.

OFFICIAL BUSINESS.

Any person using this envelope to avoid the payment of postage on private matter will be subject to a fine of $300.

2147

WASHINGTON, D.C.
APR
4
PM
1881
2

RETURNED For BETTER DIRECTION

Dr McLeod

Corcoran Gallery

(Corcoran Gallery)

Washington (D.C.)

RETURNED TO WRITER

RETURNED TO WRITER

#

APR
11

BOX DEP
APR

2148

Williams & Everett

Boston
May 12. 1881.

May 14/81

Accepts the offer of $1.500 for Mr Hilton's picture of "Venetian Fishing Boats"

✓

2148

Established 1810.
WILLIAMS & EVERETT,
Paintings, Engravings, Photographs,
AND OTHER WORKS OF ART.
ARTISTIC FRAMING.
Agents for Rogers' Groups.
508 WASHINGTON STREET.

Rec'd Clerk May 14.

Boston, May 13 1881

Answ'd June 15/81

Mr MacLeod

Dear Sir

In reply to your favour of the 9th we accept the offer of your committee of fifteen hundred dollars for the picture of the "Venetian Fishing Boats" and have directed the picture to be carefully boxed & forwarded to Corcoran Gallery of Art from Philadelphia and we hope you will receive it in good condition and to your satisfaction. If your committee upon future consideration should desire another picture of Mr Litton we shall be pleased

to hear from you

We have on sale a picture by Benjamin West ~~for sale~~ it was painted by him 1798 It is a very good exemplar of his work, & is in fine condition – The frame is 57 by 40 If your committee desire to have us send it on approval we will ascertain the lowest price it can be sold for & forward it as you may direct

Yours Respectfully

J. Williams Everett

2149

Keene

Mrs.

334, N. Fremont St,
Baltimore Md.

May 7/81,

Offers pictures for sale,

2149

Another letter acknd by Mr Corcoran, and answered - that we do not desire this picture.

May 7/81

Trustees of Corcoran Art Gallery

Sirs!

I have some elegant Oil Paintings three of them are especially beautiful and fine, I was advised by a gentleman from your City to write to you, if you are purchasing it would be well for you while to look at them I am a widow breaking up housekeeping and wish to dispose of them, will sell at a sacrifice

No 1 is two Juvenile Girls at a Spinning Wheel in Sulky dress Tree bending over them, room in Cottage & etc Painted by Carter 1846.

No 2 A Scene in Europe a belated Traveler in Snow Castile. Two Horses, Dog and outdoor scenery by G. Pinitelle

No 3 The same Artist. A Cattle Scene the foremost figure an Infuriated Bull in pursuit of other Animals. They were left painted in the sketches I cannot see exactly without removing frames which are very heavy. They are all in a condition to hang in any house or art room

Mrs Keene
= 334 N. Fremont St

2130

Earle & Son's

Phila May 6. 1881.

May 7/81

Encloses check of $12 for Photos. and wishes 3 large Bordays

✓

2150

COMMUNICATION
BY TELEPHONE.

Earles' Galleries,

816 CHESTNUT STREET.

May 7/81

Philadelphia, May 6 '81

Dr Mr. Lead

Dear Sir

Please send us 3 large Pho. "Charlotte Corday" as before. We send you enclosed, our Check, to your order, in payment for these, and the three previously sent. Please acknowledge receipt, and oblige

Respy Yours

Jas S Earle & Sons